

A CABARET FOR JOY AND RESISTANCE

THE NEW COLOSSUS

by Emma Lazarus

Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand Glows world-wide welcome; her mild eyes command The air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she With silent lips. **"Give me your tired, your poor, Your huddled masses yearning to breathe free,**

The wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me,

I lift my lamp beside the golden door!

ACT ONE

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Labour	Paris Paloma with the Resistance Revival Choru Laura Williams, vocals, Brandon Betz, cajon	S
Never Speak for N	le composed and performed by Andrea Rosa	
Fables of Faubus Seits & So	Charles Mingu e ounds: Marilynn Seits, piano and Sean McAusland, bass	S
Miss Otis Regrets	Cole Porte Laura Williams, vocals, Marilynn Seits, piano	r
Let it Be Me	Indigo Girl Meghan McCoy-Smith, Miriam Walsh, vocals	S
Revolution	John Lennor Greg Erb, vocals	n
Blowin' in the Win Thoughts from Ste	Lisa Fancher, piano & vocals	n
There are a Thousand Ways to Resist written & performed by Jeannie Regan		
King	Florence Welch and Jack Antonof Meghan McCoy-Smith, vocals	f
Talkin' About a Re	evolution Tracy Chapman Miriam Walsh, vocals	n

Bloody Motherfucking Asshole

Ellen Osterhaus, vocals

Zombie

genviève Okuma, vocals

Fuck You

Lily Allen

When that Man is Dead and Gone Laura Williams, vocals **Irving Berlin**

Martha Wainwright

Delores O'Riordan

—-INTERMISSION —-

ACT TWO

Do You Hear the People Sing? from *Les Miserables* **Claude-Michel Shonberg** Connor Dalton, vocals

Gimmie Shelter

Jagger-Richards

Tatiana Martinez, Meghan McCoy-Smith

You're the Voice

Chris Thompson, Andy Qunta and Maggie Ryder Kathryn Wilson, vocals

That Funny Feeling, from *Inside*

Bo Burnham

Laura Williams, piano & vocals

Kiss My Rump, Donald Trump Sandy & Richard Riccardi I Thought the Tariffs Bob Marley, with adaptations by Riccardi Sandy Riccardi, vocals, Richard Riccardi, piano & vocals Make them Hear You, from Ragtime **Stephen Flaherty** James Carter, vocals Love Who You Love, from A Man of No Importance **Stephen Flaherty** Lyndi Hewitt, vocals, Laura Williams, piano Edelweiss, from *The Sound of Music* **Rodgers & Hammerstein** This is Me, from *The Greatest Showman* Pasek & Paul Lyndi Hewitt, vocals Found/Tonight, from Hamilton & Dear Evan Hansen Lin-Manuel Miranda, Pasek & Paul PERFORMERS Jerri Moran

Tessa Keskinen Erin Ulman Meagan Tucker-Wiles Lyndi Hewitt Heather Gallagher Lisa Fancher Richard Riccardi Steve genviève Okuma Miriam Walsh Laura Williams Kathryn Wilson Brandon Betz Alan Reed Sarah Dobbins Andrea Rosal Meghan McCoy-Smith

Greg Erb James Carter Tatiana Martinez Connor Dalton Savannah Gibson-Dalton Jeannie Regan Marilynn Seits Sean Ausland Sandy Riccardi

THANKS

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Organizers:

Lyndi Hewitt, Emcee

Heather Gallagher, Asheville Performing Arts Academy

Laura Williams, Asheville Beer Choir

RESOURCES

What The Fuck Just Happened Today?

A guide to the shock and awe in national politics. A sane, once-a-day newsletter helping normal people make sense of the news.

https://whatthefuckjusthappenedtoday.com/

Pro-democracy Organizing against Autocracy in the United States: A Strategic Assessment & Recommendations - Harvard Kennedy School:

> Call Representatives: https://5calls.org/

Write Representatives: https://resist.bot/

Find Events: <u>https://www.fiftyfifty.one/</u>